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Spanish Version Attached/ versión en español adjunta

**THE 7TH ANNUAL “RECENT CINEMA FROM SPAIN” SERIES BRINGS
SPECTACULAR AND ENTERTAINING SPANISH CINEMA TO MIAMI**

**UNVEILING OF THE OFFICIAL POSTER BY ONE OF SPAIN'S BRIGHTEST STARS,
ARTIST AND COMEDIAN ANDREU BUENAFUENTE**

MIAMI, FL October 5th, 2017-



Diverse, thought-provoking, entertaining, humorous and unifying – all that is Spanish Cinema. For many years now, the *Recent Cinema from Spain* series has been presenting a selection of the latest, outstanding movies and audience favorites from Spain to Miami audiences.

Spanish movies have been playing an essential role in the world of cinema and have brought forth talents that pushed the boundaries of the art. Whether Luis Bunuel, Fernando Trueba, Pedro Almodovar, J. A. Bayona or Alejandro Amenabar, all have added to the film discourse and have contributed to the significance that Spanish cinema plays today. *Recent Cinema from Spain* is proud to play a part in introducing Spanish novelties to a wide audience and is delighted to celebrate Spanish culture, movies & talent once again this year.

The 7th edition of *Recent Cinema from Spain* will take place from November 16 to 19 at the beautiful and historic Olympia Theater in Downtown Miami.

Recent Cinema from Spain 2017 begins with an opening night gala, red carpet and VIP reception with some of Spanish cinema's brightest stars. In addition to film screenings, *Recent Cinema from Spain* will feature conversations with prolific figures from the Spanish Film Industry. Directors and actors will present their respective films and participate in question and answer sessions. The films will be screened in Spanish with English subtitles.

The series prides itself on being one of the most important Spanish film series held annually in Florida. The previous editions attracted many spectators and is regarded as one of the most respected events in the cultural landscape of Miami.

The series is presented by EGEDA (Spanish Audiovisual Producers' Rights Management Association) and the Olympia Theater, with the special collaboration of ICAA.

This year's poster has been designed by one of the biggest Spanish television stars, Andreu Buenafuente, who has been a late-night television host for more than 20 years, currently hosting LATE MOTIV. Buenafuente is a multitalented artist, he starred in the Spanish box office hit TORRENTE saga

and made his debut as a leading actor in PARTY TOWN, which had its US Premiere at Recent Spanish Cinema in Los Angeles. Mr. Buena Fuente attended the 2016 Miami Recent Cinema from Spain Series and delighted Miami audiences with his charm and humor. He hosted the Goya Awards twice.

It comes as no surprise that he is also a gifted and passionate painter. As an artist, he collaborated with The New York Times and contributed to projects of UNICEF. *Recent Cinema from Spain* marks his debut of creating a poster for a film series.

www.andreubuenafuente-artworks.com

The full series program, including film selection and celebrity guests, will be announced soon.

Like the *Miami Recent Cinema from Spain* Facebook page.

Follow us on Twitter @CinemaFromSpain

and join the conversation by using the hashtag #CinemaFromSpainMiami

Youtube – RECENT CINEMA FROM SPAIN

and Instagram- recentcinemafromspainmiami.

Website: <http://www.miami.recentcinemafromspain.com> & <http://www.olympiatheater.org>

About EGEDA:

EGEDA (Spanish acronym for the "Audio-visual Producers' Rights Management Association") is a non-profit association and collecting society, which manages the rights of the producers, collecting on their behalf the royalties that cannot be collected on an individual basis. In addition, EGEDA provides services to producers and the audio-visual industry as a whole. The Association represents and defends the interests of Spanish and Latin American audio-visual producers and is very active in the field of intellectual property rights management. **EGEDA serves as a major link between the Spanish film industry and the American and Latino film industries.** *Recent Cinema from Spain* is the result of an initiative by EGEDA, with the purpose of promoting Spanish films in the United States and encouraging their circulation to the public-at-large and the audio-visual industry.

In 2014 EGEDA has produced the first Iberoamerican Movie Awards, *THE PLATINO AWARDS*:
<http://www.premiosplatino.com>

EGEDA US was set up in Los Angeles in 2007 with the aim of having a permanent office in the US in order to serve as a liaison and to facilitate relations between the US film industry and those of Spain and Latin America. This year EGEDA US coproduces together with ICAA and The American Cinematheque the 20th edition of RECENT SPANISH CINEMA in Los Angeles.

For more information, please visit www.egeda.com or www.egeda-us.com

Olympia Theater at the Gusman Center for the Performing Arts:

Built in 1926 by Paramount as a Movie and Vaudeville palace, the Olympia Theater at the Gusman Center for the Performing Arts is a beacon for the South Florida arts community. The magnificently restored theater is home to live performances, films, community events, corporate meetings and social affairs. The enchanting Mediterranean courtyard designed auditorium with shimmering stars, floating clouds, velvet seats, majestic turrets and towers recall another era when films and performances were events and grand theaters provided a dreamlike escape from the modern world. The Olympia Theater at the Gusman Center

for the Performing Arts is not solely a venue, rather than a beautiful facility that supports the entertainment industry in South Florida.

About the ICAA:

The Institute of Cinematography and Audiovisual Arts (ICAA) is an independent body ascribed to the Secretary of State for Culture, which programs policies to support the film industry and audiovisual production. The Film and Audiovisual Arts Institute (ICAA) is responsible for films and the world of audiovisuals in Spain, their management, functioning, awards, legislation, agreements, grants and subsidies, etc.

The series was realized thanks to the kind support of:

The Series is produced by:



With the special collaboration of:



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