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Versión en español está a continuación

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**MIAMI AUDIENCES ENTHUSIASTICALLY EMBRACE
“RECENT CINEMA FROM SPAIN” AT THE OLYMPIA THEATER**

**THE 9TH ANNUAL RECENT CINEMA FROM SPAIN FILM SERIES OPENS WITH
RED CARPET ARRIVALS AND THE U.S. PREMIERE OF THE COMEDY “QUE TE
JUEGAS? (GET HER IF YOU CAN)” IN FRONT OF A SOLD-OUT HOUSE**

Miami, Nov 21st, 2019 – *Recent Cinema from Spain* in Miami and its Los Angeles sister *Recent Spanish Cinema* (in its 25th year) have become an exceptional setting for US Premieres of many successful Spanish films which boosts their opportunities for US distribution. It is a platform for Spanish filmmakers, screenwriters and actors, presenting Spanish Cinema to a wider audience in the United States.

The series is produced by EGEDA US & The Olympia Theater with the collaboration of ICAA. Last night, Miami celebrated current Spanish Cinema at the Olympia Theater for the 9th year in a row. An enthusiastic crowd of over 1,000 guests and film lovers came out to enjoy Cinema from Spain and mingle with actors **Adrian Lastra & Edilson Manuel Olbera** and producers **Maria Luisa Gutierrez & Cindy Teperman**. Additional guests included the Consul General of Spain in Miami Cándido Creis, Luis Fernandez, VP Networks News for Telemundo and actors from film and television.

This year's opening gala included a red carpet with international talent and the international premiere of **GET HER IF YOU CAN (QUE TE JUEGAS?)**, a hilarious comedy and Ines de Leon's feature film debut starring Amaia Salamanca and Javier Rey.

The program of the 9th edition will show 5 more movies: **SANCTUARY (SANTUARIO)** the story of a project to create the world's largest marine sanctuary in the Antarctic Ocean, starring Javier Bardem and Carlos Bardem; **LITUS**, a moving drama with impeccably timed moments of humor and a stellar ensemble, **BUÑUEL IN THE LABYRINTH OF THE TURTLES (BUÑUEL EN EL LABERINTO DE LAS TORTUGAS)**, a moving portrait of one of the world's greatest artists at work ; **YULI** , ballet interludes punctuate a story of ascent in this biopic of Cuban dancer Carlos Acosta, directed by Icíar Bollaín, and **THE LUNNIES AND THE GREAT FAIRY TALE ADVENTURES (LOS LUNNIES Y EL LIBRO MAGICO)**, a family-fantasy adventure in which the Lunnis, will embark on a magical adventure to stop the World of Fantasy from disappearing.

The organizers expect over 4000 people to attend the Spanish series in Miami this year.

FULL PROGRAM LINE-UP:

OPENING NIGHT

THURSDAY NOVEMBER 21

GET HER...IF YOU CAN (QUE TE JUEGAS?)- US Premiere!

7:00 PM RED CARPET

8:00 PM SCREENING

Reception following the movie.

FRIDAY, NOVEMBER 22

8:00 PM-SANCTUARY (SANTUARIO)- US Premiere!

Q&A following the movie with Greenpeace marine biologist John Hocevar

SATURDAY NOVEMBER 23

3:00 PM- THE LUNNIES AND THE GREAT FAIRY TALES ADVENTURE (LOS LUNNIES Y EL LIBRO MAGICO)- US Premiere!

DOUBLE FEATURE AT 8:00PM

8:00-LITUS

*Q&A with actor **ADRIAN LASTRA** following the movie.*

9:45 PM-BUÑUEL IN THE LABYRINTH OF THE TURTLES/BUÑUEL EN EL LABERINTO DE LAS TORTUGAS

SUNDAY NOVEMBER 24

7:00 PM-YULI

Q&A following the movie with actor Edilson Manuel Olbera

For opening night images, more information on the films and EPK's:

<https://www.dropbox.com/sh/m9yu4t31lokxyoc/AAAML-SjxFYa8o3b3lgKcPsDa?dl=0>

For more information check out: www.miami.recentcinemafromspain.com

Like the *Miami Recent Cinema from Spain* [Facebook page](#).

Follow us on Twitter @[CinemaFromSpain](#)

and join the conversation by using the hashtag #CinemafromSpainMiami

YouTube – [RECENT CINEMA FROM SPAIN](#)

and Instagram- [recentcinemafromspainmiami](#)

ABOUT THIS YEAR'S GUESTS

ADRIÁN LASTRA – ACTOR – SPAIN

Film, TV and theater actor, nominated for a Goya Award as Best Breakthrough Performance for his role in the comedy 'Primos.' His character Pedro Infantes in the hit TV show 'Velvet' is one of the most loved ones by the audience. 'Velvet' is available on Netflix, with fans and viewers all over the world, breaking audience records in Spain, the US, and many Latin American countries. Some of his most outstanding works include the box-office hit 'Fuga de Cerebros 2,' and 'TocToc,' alongside Rossy de Palma and Paco León. His most recent work includes 'Si yo fuera rico,' alongside Paula Echevarria and 'Litus' by Dani de la Orden, alongside Belen Cuesta, Quim Gutierrez and Alex Garcia. Adrián has also been part of outstanding musicals like 'Hoy no me puedo levantar,' directed by Nacho Cano and 'Billy Elliot.' His latest projects with premieres in the US are 'En brazos de un asesino,' alongside William Levy in 2019 and for 2020 'Nadie muere en Ambrosia,' with Asier Exteandia and Hugo Silva.

EDILSON MANUEL OLVERA – ACTOR – CUBA

He started out his professional trajectory as an actor at the age of 10, when he got selected to play the role of dancer the young Carlos Acosta in the movie 'Yuli,' by Iciar Bollaín. He was nominated as best supporting actor at the British Independent Film Awards for this role. His passion for arts and dancing started many years before, at a dancing studio where he would go wait for his mother (who is also a dancer). It was in that studio, surrounded by arts and dancing, that his mother discovered his natural talent for interpretation and signed him up to a Cuban Theater Company called "La Colmenita," when he was 7 years old. Currently, he goes to Adriana Barraza's school of acting in Miami, where he is trained in the arts of interpretation, film, singing and dancing.

JOHN HOCEVAR - ACTIVIST - SANCTUARY

Accomplished campaigner, explorer, and marine biologist, member of the expedition to the Antarctic Ocean together with Javier and Carlos Bardem. John has helped win several major victories for marine conservation since becoming the director of Greenpeace's oceans campaign in 2004. John has been featured on many national TV and radio networks, including CNN, BBC, ABC, NBC, Fox, and NPR, and has been quoted in the New York Times, Fortune, The Wall Street Journal, Science, New Scientist, Salon, Washington Post, The Times of London, and many others. He is a co-founder and former executive director of Students for a Free Tibet.

MARIA LUISA GUTIERREZ – PRODUCER – SPAIN

Maria Luisa is one of the most successful Spanish producers. Among all the movies that she has produced, it is worth mentioning “Torrente 2,” which was one of the top ten box office earners in Spain and *Perdida* in 2018, starring Luisana Lopilato and Amaia Salamanca among others. She has also co-produced with Cindy Teperman, “Father there is only one” (2019) the highest-grossing movie of 2019 so far and “Get Her If You Can” (2019), which opens the ninth edition of *Recent Cinema from Spain*.

CINDY TEPERMAN – PRODUCER – ARGENTINA

Cindy is one of the most successful Latina producers on the rise. Her work includes “Animal” (2018) starring Guillermo Francella and “Perdida” (2018) with Amaia Salamanca and Luisana Lopilato among others. She has recently produced, in collaboration with Maria Luisa Gutierrez, “Father there is only one” (2019) the highest-grossing movie of 2019 so far and “Get Her If You Can” (2019), which opens the ninth edition of *Recent Cinema from Spain*.

ABOUT EGEDA

EGEDA US is the US-based Iberoamerican producers association.

EGEDA (Spanish acronym for the “Audio-visual Producers’ Rights Management Association”) is a non-profit association and collecting society, which manages the rights of the audio-visual producers. The Association represents and defends the interests of Spanish and Latin American audio-visual producers through all its branches in Latin America.

EGEDA US based in Los Angeles & Miami, was set up to serve as a major link between the Spanish film industry and the American and Latino film industries.

Recent Cinema from Spain is the result of an initiative by EGEDA US, with the purpose of promoting Spanish films in the United States and encouraging their circulation to the public at-large and the audio-visual industry.

EGEDA US co-produces *Recent Spanish Cinema* in Los Angeles and in July 2014 EGEDA founded the Premios Platino for Iberoamerican Cinema.

For more information, please visit www.egeda.com and www.egeda-us.com

ABOUT OLYMPIA THEATER

Built in 1926 by Paramount as a Movie and Vaudeville palace, the Olympia Theater is a beacon for the South Florida arts community. The magnificently restored theater is home to live

performances, films, community events, corporate meetings and social affairs. The enchanting Mediterranean courtyard designed auditorium with shimmering stars, floating clouds, velvet seats, majestic turrets and towers recall another era when films and performances were events and grand theaters provided a dreamlike escape from the modern world. The Olympia Theater is not solely a venue, rather than a beautiful facility that supports the entertainment industry in South Florida.

<http://www.olympiatheater.org>

Recent Cinema from Spain is produced by *EGEDA US and The Olympia Theater with the special collaboration of ICAA.*

With the support of CCE Miami, The Embassy of Spain in Washington, Spain Arts and Culture, Spain USA Foundation, IBERIA, EPIC Hotel, Premios Platino, Barcelo Maya Riviera, Miami DDA, Miami Dade County, Florida Department of Cultural Affairs, Consulate General of Spain in Miami, Camacol, Festival de Malaga, Palacios, Abanca, Rodilla, Estrella Damm, Tequila Honor VinAmericas, Delicioso Tempranillo, Garnacha Campo de Borja, GinMare, Deliberico y Embutidos Fermin.

The series is possible thanks to:

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DELICIOSO
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PALACIOS
A Family Secret



FERMÍN
a cut above.

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